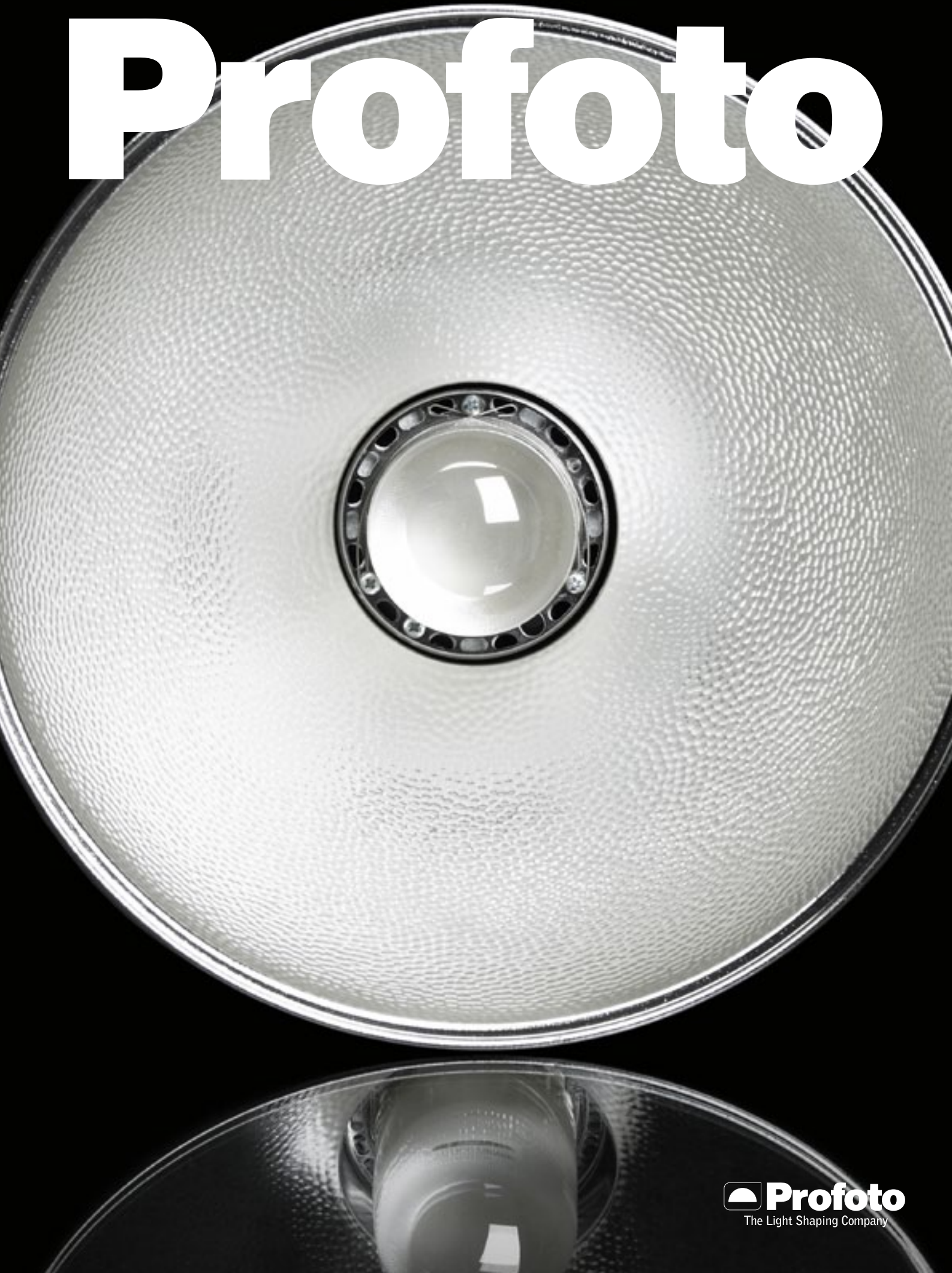


Light Shaping Tools

Profoto



Style your light to perfection

Shape the light the way you want, with minimum fuss. In the studio or on location, just select the components you need from the versatile Profoto Light Shaping Tool system. Reflectors, umbrellas, grids, spots, softboxes and more – each optically designed to create a distinct light character. Use your eyes and your hands. Feel the rugged design. All the accessories you need to create your own style. Your light. On demand.

Super performance — easy handling

We designed and engineered Profoto tools as a high performance system for professionals – with built-in ruggedness and durability. At the same time, we made sure that you can easily control lighting in demanding situations.

As a professional photographer, you have your own special style and needs. You know what you want to achieve, and it is not right until you can shape the light your way. Therefore, the Profoto Light Shaping System offers maximum flexibility.

We set the position of the flash tube high and free of the lamp body, does making every Light Shaping Tool zoomable. So every one of our tools offers a cascade of lighting effects.

The Profoto family of Light Shaping Tools covers every angle, from traditional umbrellas and reflectors, to special effects equipment. Based on our design philosophy of look, listen and touch, the controls are easy to read and use – even without reading manuals. Just choose the tool you need, snap it on, then zoom it to perfection. You're in control.



Grab and move
The sturdy, rubber-clad handle makes adjustments easy, and keeps your fingers away from the hot head.

Locking handle
Easy to unscrew and re-direct the head. Frictionless movement and easy to lock safely, even with the heavier softboxes.

Touch me
This silicon-enhanced rubber collar lets you adjust and change your zoom setting even after hours of shooting.

Just zoom
Slide the reflector back for even lighting over a broad area. Slide it forward to get centered light with a gradual fall-off at the edges.

Stand attachment
Heavy duty construction and placed so that even the larger reflectors may be easily moved without the stand being in the way.

“Set it on seven!”
Large scale of white numbers helps you remember your favorite settings for each tool.

Change in a snap
All Profoto tools fasten with a virtually unbreakable rubber and metal clasp that is very easy to use.

Help is here
Easy-to-read charts and numbers help you find the right light shape setting when zooming.



A head for all seasons

Fashion or press? Field or studio? Sports or macro? Flash or tungsten? Tube, ring or sticklights? Twins or singles? We have the heavy-duty heads with the right power and flash performance for your assignment. All offering an outstanding light quality with full control. With built-in convenience, adaptable to the entire range of Profoto tools.

Pro-8/Pro-7



ProHead

In the studio, the standard heavy-duty tool is the Profoto ProHead with 250 W or 500 W halogen lamp, built for producing flashes up to 4800 Ws, over and over again, hour after hour. The fan works when the head is used on all packs except Pro-7b.

The ProHead includes: the New Zoom Reflector, UV-safe flash tubes, 250 W or 500 W halogen lamp, removable frosted glass cover, protective transportation cap, stand adapter and a 4 m (13 ft) lamp cable.

90 07 09 ProHead with 250 W model lamp and short glass cover

90 07 27 ProHead with 500 W model lamp and long glass cover



ProTwin

For even tougher demands, there is the Profoto ProTwin, with a fan-cooled head, that using two flash tubes, effectively doubles the performance of the ProHead. When used with a single generator, it produces shorter flash duration. Used with two generators, it enable up to 2x faster recycling speed and/or 2x higher power, up to 4800 Ws (9600 Ws with D4).

The ProTwin includes: Magnum Reflector, two UV-safe quartz flash tubes, 500 W halogen modeling lamp, removable frosted glass cover, protective transportation cap, stand adapter and a special 4 m (13 ft) long Twin Lamp cable.

90 07 19 ProTwin with Magnum Reflector



ProRing 2

For fashion or other occasions when you want a direct and very distinct light, there is the Profoto ProRing 2. A ringflash, with a fan-cooled head, that is capable of as many 2400 Ws flashes per minute as the generator can produce, and also including a powerful 200 W modeling light.

The ProRing 2 includes: circular quartz flash tube, 10 x 20 W halogen modeling lamps, camera adapter, stand adapter and a 4 m (13 ft) special lamp cable.

Accessories (not included): Close-up Reflector, Softlight Reflector, Widesoft Reflector and ProRing Diffuser.

Light spread angle: 75°
Guide number (At 2 meters/2400 Ws/ISO 100/21°): f/45.5

30 05 17 ProRing 2



ProRing

If you look for a more light-weight ring flash without modeling light, there's also the Profoto ProRing, with the capacity of up to four 2400 Ws flashes per minute, or 16 flashes at 600 Ws, etc.

The ProRing includes: circular flash tube, camera adapter, stand adapter, and a 4 m (13 ft) special lamp cable.

Accessories (not included): Close-up Reflector, Softlight Reflector, Widesoft Reflector and ProRing Diffuser.

Light spread angle: 70°
Guide number (At 2 meters/2400 Ws/ISO 100/21°): f/45.0

30 05 15 ProRing



Acute/D4 Twin

Much like the ProTwin, the Profoto Acute/D4 Twin doubles the performance of a normal head, resulting in either shorter flash duration when used with a single generator, or faster recycling/higher power, when used with two generators. The Acute/D4 Twin can produce flashes up to 1200 Ws, when used with two AcuteB 600 generators (and up to 9600 Ws with two Profoto D4 4800). The Acute/D4 Twin head also has a fan-cooled head.

The Acute/D4 Twin includes: Magnum Reflector, two flash tubes, 500 W halogen lamp, removable frosted glass cover, protective transportation cap, stand adapter and a split 4 m (13 ft) lamp cable.

- 90 06 77 Acute/D4 Twin 120V UV
- 90 06 78 Acute/D4 Twin 230V UV



Acute/D4 Head

With a modeling light of 250 W or 500 W and a maximum flash output of 4800 Ws, the Acute/D4 Head is the top of the line of all lamp head for all Acute generators, as well as the Profoto D4, especially with its fan-cooled head. When using this head on the AcuteB 600 there is a special adapter allowing you to use the modeling light with the battery-powered 65 W high efficiency lamp.

The Acute/D4 Head includes: Zoom Reflector, flash tube, 250 W halogen lamp, removable frosted glass cover, protective transportation cap, and a 4 m (13 ft) lamp cable.

- 90 06 66 with 250 W model light and Zoom Reflector
- 90 06 69 with 500 W model light and Zoom Reflector



Acute/D4 Ringflash

The Acute/D4 Ring is a powerful ringflash capable of producing, for example, 16 flashes at 600 Ws or 64 flashes at 150 Ws per minute. Fits most cameras and lenses up to a diameter of 100 mm. In combination with the handy AcuteB generator, this ringflash is the perfect solution for shootings on location.

The Acute/D4 Ringflash includes: circular flash tube, glass cover, camera adapter, stand adapter and a 4 m (13 ft) lamp cable. Accessories (not included): Close-up Reflector, Softlight Reflector, Widesoft Reflector and ProRing Diffuser.

Light spread angle: 70°
Guide number (At 2 meters/2400 Ws/ISO 100/21°): f/45.0

- 33 05 13 Acute/D4 Ringflash
- 33 05 14 Acute/D4 Ringflash UNC



Photographer Gregory Heisler and the ProRing

Special heads for battery generators



Pro-B Head

For the Pro-B2 and the Pro-7b, there is the handy Profoto Pro-B Head that gives you 1200 Ws flashes and a 100 W modeling light while still weighing only 1.8 kg. For extra intensive use with Pro-B2, use the fan-cooled ProHead instead.

The Pro-B includes: Disc Reflector, flash tube, 100 W halogen lamp, removable frosted glass cover, protective transportation cap, stand adapter, and a 4 m (13 ft) lamp cable.

90 09 35 with Disc reflector
90 09 36 with Zoom reflector



AcuteB Head

For our smallest battery pack, the AcuteB 600, there is a special lamp head, the Profoto AcuteB Head. The Profoto AcuteB Head weighs in at a mere 1.45 kg. It gives you 600 Ws flashes and an innovative modeling light, using a high-performance halogen lamp that, at 65 W, gives you the brightness of 90 W. For you, when combined with its convection cooling.

The AcuteB Head includes: flash tube, 65 W halogen lamp, protective transportation cap and a 3 m (10 ft) lamp cable.

90 09 35 with Disc Reflector
90 09 36 with Zoom Reflector

Continuous Light



ProTungsten – Continuous Light source

Fan-cooled unit, constructed with the same modular design as Profoto flash unit heads. ProTungsten accepts halogen lamps up to 1000 W (GY 6.35 socket). Equipped with a 7 m power cable. Colour temperature 3200–3400 °K.

The ProTungsten is a continuous light source, and is used independently and does not need a generator.

Because of the heat generated, some light shaping tools (like ProBox and ProGlobe) can't be used.

90 05 62 ProTungsten (230 V) with glass cover

(not available in all markets)

Lightshapers and other accessories

Get the right balance of shadow softness and sharpness with our range of reflectors, zoomable in different constellations from 20–100°. Additional grids and umbrellas can be fitted easily.



New Zoom Reflector

The classic Profoto Zoom Reflector has served photographers all over the world for more than three decades. It was time to look it over, and our technicians actually managed to improve it in a number of areas: – even better light distribution: smoother, stronger, more accurate – integrated grid holder: grids now fit directly into the reflector – a new protection cap, the Zoom Cap, that fits onto and over the reflector (and the grid), securing transportation and storage as well as enabling the photographer to leave the grid on. Existing accessories still fit as before.

Light spread angle: 45–100°
 Guide number (At 2 meters/2400 Ws/ISO 100/21°): f/64.8–f/32.8

10 07 85 New Zoom Reflector
 10 06 10 Zoom Reflector (standard)



Reflector Barn Doors

4-sided rigid barndoors for Standard Zoom Reflector and New Zoom Reflector.

10 06 71 Reflector Barn Door



Zoom Cap

A protection cap for the New Zoom Reflector have several advantages. It lets you keep the reflector on, including a grid, while still protecting the flash head.

10 07 86 Zoom Cap



Grid and Filter Holder

It prevents blocking of fan cooling and overheating when a filter need to be used. The Filter Holder is positioned behind the mounted Grid to allow you to use a diffusion filter for increased efficiency. Fits the New and the Standard Zoom Reflectors.

90 06 49 Grid and Filter Holder



Zoom Reflector Grids

Grids can be used to narrow the light angle or to prevent unwanted stray light. They can be used directly on the New Zoom Reflector or with the Grid and Filter Holder on the Standard Zoom Reflector.

Available as Grid Kit 90 08 49

10 06 06 20° Honeycomb Grid
 10 06 05 10° Honeycomb Grid
 10 06 46 5° Honeycomb Grid



Snoot

For Grid- & Filterholder. Cannot be used with ProDaylight and ProTungsten.

10 06 51 Snoot



"Heavy Duty" Protection Cap

An extra strong metal protection cap with clasp. The perfect transportation protection or protection of the flash tube in rough conditions.

10 07 10 "Heavy Duty" Protection Cap



Transportation Cap

A light weight, easy to use transportation protection of the glass cover, flash tube and modeling lamp.

10 07 08 Transport Protective Cap for flash heads



PHOTO © Timothy White



Timothy White and the Zoom Reflector



Narrow Beam Reflector

The Narrow Beam Reflector gives the highest light output of all Profoto reflectors. It creates a hot spot with a harsh light fall-off. To achieve precise control over the direction of the light, the reflector can be extended with the ProTube and equipped with a Honeycomb Grid or a Barn Door.

Light spread angle: 10–70°
Guide number (At 2 meters/2400 Ws/
ISO 100/21°): f/180.0–f/45.0

10 06 17 Narrow Beam Reflector



TeleZoom Reflector

Sharing its lighting characteristics with the Standard Zoom Reflector, this reflector is unique because the angle of light varies from 20 degrees at head position 5, to 30 degrees at head position 10. The TeleZoom reflector has a high output, zoomable even distributed light with a rapid fall-off. The TeleZoom accepts the same accessories like the Magnum and Narrow Beam Reflector.

Light spread angle: 25–50°
Guide number (At 2 meters/2400 Ws/
ISO 100/21°): f/90.3–f/64.0

10 07 12 TeleZoom Reflector



Magnum Reflector

For maximum output with a normal beam spread. The Magnum Reflector provides strong, smooth light. Although this is not a true focusing reflector, zooming it across the focal point does create interesting lighting effects. To achieve precise control over the direction of the light, the Magnum can be supplemented by the ProTube, Honeycomb Grid or Barn Doors.

Light spread angle: 25–60°
Guide number (At 2 meters/2400 Ws/
ISO 100/21°): f/180.0–f/90.0

10 06 24 Magnum Reflector



Wide Zoom Reflector

The Wide Zoom Reflector is very versatile with a very even illumination when used at short distances. Excellent choice when you need to light the background evenly.

Light spread angle: 40–70°
Guide number (At 2 meters/2400 Ws/
ISO 100/21°): f/64.0–f/45.0

10 07 11 Wide Zoom Reflector



Wide Zoom Reflector Grid

Fits the Wide Zoom Reflector.

10 06 36 10° Honeycomb Grid



Magnum-, TeleZoom- and Narrow Beam Reflectors Grid

Fits the Magnum Reflector, TeleZoom Reflector or Narrow Beam Reflector.

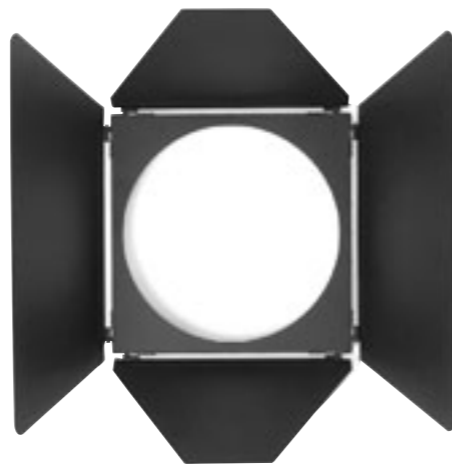
10 06 18 10° Honeycomb Grid



ProTube

The ProTube accessory extends the Magnum Reflector, TeleZoom Reflector or Narrow Beam Reflector for tighter, hotter light pattern. It can be supplemented with a grid.

10 06 70 ProTube



Reflector Barn Doors

4-sided rigid barn doors for Magnum Reflector, TeleZoom Reflector or Narrow Beam Reflector. Includes clips for filters and/or diffusers.

10 07 15 Reflector Barn Doors



Narrow Beam Travel Reflector

The Narrow Beam Travel Reflector gives one of the highest light outputs of all Profoto reflectors, similar to the Narrow Beam Reflector.

Light spread angle: 20°
Guide number (At 2 meters/2400 Ws/
ISO 100/21°): f/45.7

10 06 13 Narrow Beam Travel Reflector



Softlight Reflector Silver

The silver-coloured Softlight Reflector with gives focused light, while at the same time providing soft shadow definition, thanks to its large reflecting area. It is especially suitable for lighting materials or subjects in which the structure should be emphasized.

Can be equipped with a glass deflector, 10° grid and a front diffuser.

Diameter: 60 cm
Light spread: 26°
Guide number (At 2 meters/2400 Ws/ ISO 100/21°): f/90.0

10 06 07 Softlight Reflector Silver



Softlight Reflector White

The White Softlight Reflector (diameter 60 cm) also known as "The Beauty Dish" gives a soft, yet directional light. Meant to provide character lighting in portrait photography, the Softlight is superb for a wide variety of uses from product photography to architectural or environmental studies. Also, a distinctive alternative to the widely used softboxes. Character lighting refers to a source of light that is placed close to the subject.

Can be equipped with a glass deflector, 10° grid and a front diffuser.

Diameter: 60 cm
Light spread: 65° (90° with Glass Disc)
Guide number (At 2 meters/2400 Ws/ ISO 100/21°): f/45.0

10 07 17 Softlight Reflector White



25 degree Grid

Creates a soft, toned-down edge-lighting for increased control.

10 06 09 Grid Honeycomb 25°
(10° if used with the Softlight Silver)



Glass Disc

The Softlight standard has a direct light blocking metal deflector. It can make a center black dot in an close up eye reflection. By exchanging to this opal glass plate the dot is eliminated.

10 07 04 Glass Disc

RingFlash accessories



RingFlash Softlight Reflector

Achieves a softer, shadow-free "beauty effect" by enlarging the ringflash area. Ideal for lighting people with a direct, yet soft light from the lens position, creating a unique omnidirectional illumination.

Light spread: 30°
Guide number (At 2 meters/2400 Ws/ ISO 100/21°): f/64.5

10 06 42 RingFlash Softlight Reflector



RingFlash Close-Up Reflector

Concentrates the ringflash into a smaller area some 50 cm in front of the flash for close-up and macro applications. This provides a higher concentration of light when photographing smaller objects, while still maintaining a perfect shadeless illumination. When it is used at greater distances it can create an aura-like shadow surrounding an object.

Light spread: 50°
Guide number (At 2 meters/2400 Ws/ ISO 100/21°): f/64.0

10 06 43 RingFlash Close-Up Reflector



RingFlash Widesoft Reflector

Like the Softlight, but with extra softness and a wider spread of the light, perfect for evenly illuminated pack shots and natural looking fill-in flash. The reflector has a white coating.

Light spread: 100°
Guide number (At 2 meters/2400 Ws/ ISO 100/21°): f/32.5

10 07 17 RingFlash Widesoft Reflector



7" Grid Reflector

Allows direct use of 7" grids.

Light spread: 40–90°
Guide number (At 2 meters/2400 Ws/ ISO 100/21°): f/90.3–f/32.5

10 06 54 7" Grid Reflector



7" Grid Reflector Grids

10 06 34 10° Honeycomb Grid
10 06 35 5° Honeycomb Grid



Disc Reflector

Designed for use with an umbrella. It keeps light from spilling off the edges of the umbrella. Very compact design for easy carrying.

10 07 12 Disc Reflector



ProRing Diffusor

Puts extra softness to the ringflash. The reflector has a white coating. Easy and fast to use, simply clips on front of the Profoto ringflashes.

10 07 84 ProRing Diffusor

Giants

All Profoto Giants are powerful tools that allow you to create outstanding pictures in an uncomplicated, direct way.

Our multi-purpose Giant Reflector range starts at a modest 150 cm in diameter and ends with a 20-sector, 300 cm model. Our unique powerfold technology makes for easy assembly and disassembly.

An ordinary umbrella attached to the lamp head in the center of a Giant reflector blocking more or less of the center light offers more creative combinations.

Profoto Giant Reflector 300



Profoto Giant Reflector 300

The Profoto Giant Reflector 300 cm with 20 sectors, a truly parabolic silver reflector, for optimum light output and precision. Features, among other things, the unique Powerfold technology for easy assembly, and a foldable center bar for free positioning of the unit. The reflector can be focused in four steps by using the included poles of different length.

Light spread: 55–100°

Guide number (At 4 meters/2400 Ws/ISO 100/21°): f/32.7–f/22.3

10 03 20 Profoto Giant Reflector 300



Profoto Giant Reflector 240

The Profoto Giant Reflector 240 cm with 20 sectors, a truly parabolic silver reflector, for optimum light output and precision. Features, among other things, the unique Powerfold technology for easy assembly, and a foldable center bar for free positioning of the unit. The reflector can be focused in four steps by using the included poles of different length.

Light spread: 70–105°

Guide number (At 4 meters/2400 Ws/ISO 100/21°): f/32.6–f/22.0

10 03 19 Profoto Giant Reflector 240



Profoto Giant Reflector 180

The Profoto Giant Reflector 180 cm with 20 sectors, a truly parabolic silver reflector, for optimum light output and precision. Features, among other things, the unique Powerfold technology for easy assembly, and a foldable center bar for free positioning of the unit. The reflector can be focused in four steps by using the included poles of different length.

Light spread: 65–110°

Guide number (At 4 meters/2400 Ws/ISO 100/21°): f/32.6–f/16.2

10 03 18 Profoto Giant Reflector 180



Profoto Giant Silver 210

The Profoto Giant Silvers 210 cm with silver reflectors for a high light output and crispy highlights, in the studio or on location.

Comparable with former 7-foot reflector.

Light spread: 90–105°

Guide number (At 4 meters/2400 Ws/ISO 100/21°): f/32.0–f/16.8

10 03 16 Profoto Giant Silver 210



Profoto Giant Silver 150

The Profoto Giant Silver 150 cm with silver reflectors for a high light output and crisp highlights, in the studio or on location.

Comparable with former 5-foot reflector.

Light spread: 85–120°

Guide number (At 4 meters/2400 Ws/ISO 100/21°): f/32.0–f/11.8

10 03 17 Profoto Giant Silver 150



Profoto Giant White 210

The Profoto Giant White 210 cm with white reflectors for a smooth effect, in the studio or on location.

Light spread: 105°

Guide number (At 4 meters/2400 Ws/ISO 100/21°): f/16.8

10 03 15 Profoto Giant White 210



Profoto Giant White 150

The Profoto Giant White 150 cm with white reflectors for a smooth effect, in the studio or on location.

Light spread: 105°

Guide number (At 4 meters/2400 Ws/ISO 100/21°): f/16.8

10 03 14 Profoto Giant White 150



Front Diffusor

- 25 45 18 Diffusor for Profoto Giant 150 (-1 f-stop)
- 25 45 22 Diffusor for Profoto Giant 150 (-1/3 f-stop)
- 25 45 19 Diffusor for Profoto Giant 210 (-1 f-stop)
- 25 45 23 Diffusor for Profoto Giant 210 (-1/3 f-stop)
- 25 45 85 Diffusor for Profoto Giant Reflector 180 (-1 f-stop)
- 25 45 86 Diffusor for Profoto Giant Reflector 180 (-1/3 f-stop)
- 25 45 31 Diffusor for Profoto Giant Reflector 240 (-1 f-stop)
- 25 45 33 Diffusor for Profoto Giant Reflector 240 (-1/3 f-stop)
- 25 45 87 Diffusor for Profoto Giant Reflector 300 (-1 f-stop)
- 25 35 88 Diffusor for Profoto Giant Reflector 300 (-1/3 f-stop)



PHOTO © Richard Reinsdorf. PRODUCT PHOTO Gert Jansson.



Photographer Richard Reinsdorf and the 5 foot Reflector

Softboxes

Profoto softboxes are made of durable light efficient materials that stand the daily use, even under the toughest conditions. Removable fronts and inner diffusers, plus a series of grids and masks make light adjustments easy.

The evenness of the light output from the whole surface is virtually perfect. The approximate center Guide number (at 2 meters/2400 Ws/ISO 100/21°) for all Profoto Softboxes is f/32.0.

All Profoto softboxes fit all Profoto lamp heads, of course. But did you know that by using our adapter speedrings, your Profoto softboxes will fit virtually any other manufacturer's lamp heads as well?



Softbox 4x6' RF

120 x 180 x 57 cm, internal silver coating with removable inner and front diffuser and steel rods.

25 45 35 Softbox 4x6' RF



Softbox 3x4' RF

90 x 120 x 47 cm, internal silver coating with steel rods, inner and front diffuser.

25 45 27 Softbox 3x4' RF



Softbox 2x3' RF

90 x 120 x 47 cm, internal silver coating with steel rods, inner and front diffuser.

25 45 26 Softbox 2x3' RF



Softbox 1x1.3' RF

30 x 40 x 47 cm, internal silver coating with steel rods, inner and front diffuser.

25 45 76 Softbox 1x1.3' RF

All Profoto softboxes has removable, recessed fronts as well as inner diffusers that can be removed. With a removable of one or two diffusers, you will get more of a hot-spot. The smaller softboxes can be used as a reflector without an inner or outer diffuser.



Softbox 5' Octa
Octalight 150 x 47 cm, internal silver coating with steel rods, inner and front diffuser.
25 45 29 Softbox 5' Octa



Softbox 3' Octa
Octalight 90 x 47 cm, internal silver coating with steel rods, inner and front diffuser.
25 45 28 Softbox 3' Octa



Softbox 2.3' Octa
Octalight 60 x 47 cm, internal silver coating with steel rods, inner and front diffuser.
25 45 78 Softbox 2.3' Octa



Softbox 2.3' Octa Gold
Octalight 60 x 47 cm, internal gold coating with steel rods, inner and front diffuser. Gives a warmer light that is preferred by many portrait photographers.
25 45 79 Softbox 2.3' Octa Gold



Softbox 3x3' RF
90 x 90 x 47 cm, internal silver coating with steel rods, inner and front diffuser.
25 45 77 Softbox 3x3' RF



Softbox 2x2' RF
60 x 60 x 47 cm, internal silver coating with removable inner and front diffuser and steel rods.
25 45 36 Softbox 2x2' RF



Softbox 1x6' RF
Striplight 30 x 180 x 57 cm, internal silver coating with removable inner and front diffuser and steel rods.
25 45 34 Softbox 1x6' RF



Softbox 1x4' RF
This 30 x 120 cm striplight softbox is ideal for a lot of situations, among others well-directed lighting in people photography or lateral fill-in at product shots. The exchangeable internal diffuser ensures an extremely low light fall-off, even for such a large construction.
25 45 24 Softbox 1x4' RF



Softbox 1x3' RF
Striplight 30 x 90 x 47 cm, internal silver coating with removable inner and front diffuser and steel rods.
25 45 36 Softbox 1x3' RF



Dia Mask 80 cm
Dia Mask 80 cm for Softbox 3x4'. Creates natural, circular highlights.
25 45 53 Dia Mask 80 cm



Strip Masks
The Strip Masks brings a striplight effect out of the Softbox.
25 45 47 Strip Mask 7 cm for 1x3'
25 45 48 Strip Mask 20 cm for 1x3'
25 45 46 Strip Mask 7 cm for 1x4'
25 45 65 Strip Mask 10 cm for 1x6'
25 45 49 Strip Mask 7 cm for 2x3'
25 45 50 Strip Mask 15 cm for 2x3'
25 45 51 Strip Mask 10 cm for 3x4'
25 45 52 Strip Mask 35 cm for 3x4'



Softgrids
Reduce straylight and give greater control of the light direction.
25 45 54 Softgrid 40° for 1x4'
25 45 55 Softgrid 40° for 2x3'
25 45 56 Softgrid 40° for 3x4'
25 45 57 Softgrid 40° for 4x6'
25 45 58 Softgrid 40° for 1x6'
25 45 59 Softgrid 30° for 1x3'
25 45 60 Softgrid 30° for 2x3'
25 45 64 Softgrid 30° for 2x2'

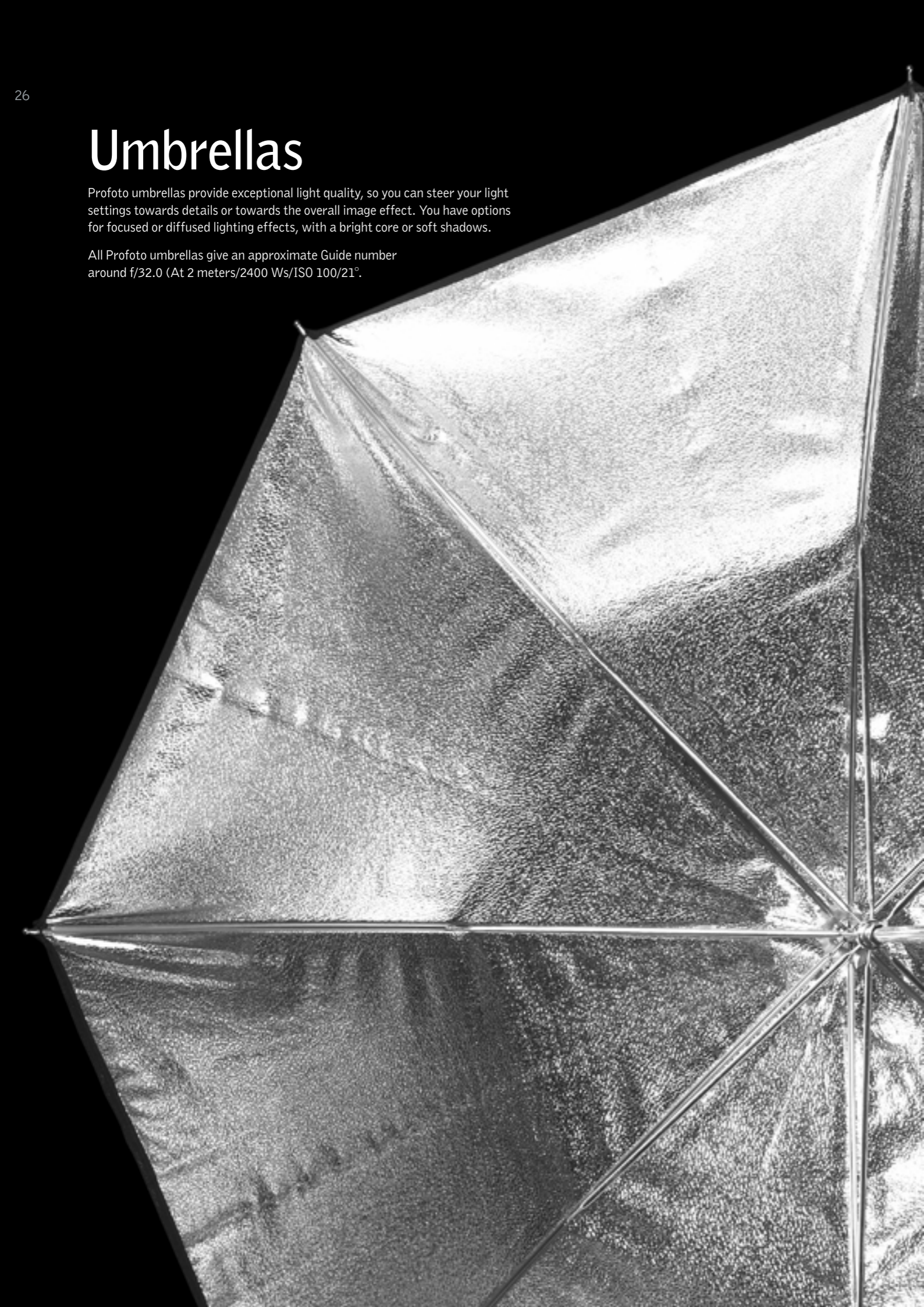
All Profoto softboxes has removable, recessed fronts as well as inner diffusers that can be removed. With a removable of one or two diffusers, you will get more of a hot-spot. The smaller softboxes can be used as a reflector without an inner or outer diffuser.

All Profoto softboxes has removable, recessed fronts as well as inner diffusers that can be removed. With a removable of one or two diffusers, you will get more of a hot-spot. The smaller softboxes can be used as a reflector without an inner or outer diffuser.

Umbrellas

Profoto umbrellas provide exceptional light quality, so you can steer your light settings towards details or towards the overall image effect. You have options for focused or diffused lighting effects, with a bright core or soft shadows.

All Profoto umbrellas give an approximate Guide number around $f/32.0$ (At 2 meters/2400 Ws/ISO 100/21°).



White Umbrella

The White Umbrella gives an even diffused lighting effect with soft shadow definition. The closer to the subject the umbrella is placed, the softer the shadow will be. White umbrellas are available in small, medium and large diameters.

- 10 07 19 White Umbrella L (ø 130 cm)
- 10 06 12 White Umbrella M (ø 105 cm)
- 10 06 11 White Umbrella S (ø 85 cm)



Translucent Umbrella

The Translucent Umbrella provides diffused lighting around a bright core. The lighting can be varied by changing its distance to the lamp head. Translucent Umbrellas are available in small and medium diameters.

- 10 06 14 Translucent Umbrella M (ø 105 cm)
- 10 06 13 Translucent Umbrella S (ø 85 cm)



Silver Umbrella

The Silver Umbrella provides focused lighting, along with soft shadow definition. It is especially suitable for bringing out structural details in materials or if a higher light output is needed. Silver Umbrellas are available in small, medium and large diameters.

- 10 07 20 Silver Umbrella L (ø 130 cm)
- 10 07 15 Silver Umbrella M (ø 105 cm)
- 10 06 15 Silver Umbrella S (ø 85 cm)

HardBox, ProBox and ProGlobe

Simulate direct sunlight, surrounding light or a street lamp, while getting the shadows and sharpness you require. Or provide extremely even illumination for small reflecting objects. Profoto's boxes are the answer. Easy mounting, and especially convenient for quick location lighting.



Hardbox

This unique light shaping tool is actually a kind of absorber that eliminates straylight and reduces the size of the light source to its minimum. With the Hardbox it's possible to create a light character similar to direct sunlight, with deep sharp shadows and pinpoint-sized highlights. The Hardbox accepts the same accessories like the Standard Zoom Reflector for improved light control. For best results the Hardbox should be used in combination with clear glass covers.

Light spread angle is controlled by grids
Guide number (At 2 meters/2400 Ws/ISO 100/21°): f/32.0

10 07 18 Hardbox



ProGlobe

The ProGlobe gives a surrounding light, similar to a bare bulb effect or, if mounted high up, like a street lamp source. It can also be used as background lighting or placed underneath a photography table. It's soft, bare bulb effect is perfect for quick location lighting. When used in combination with a softbox mounted around it, the ProGlobe creates very even light with soft shadows. The ProGlobe comes either with mountings to attach softboxes, or with lock springs to custom mount on softbox speedring mounts.

10 06 73 ProGlobe



ProBox

This 20 x 30 cm box light with extremely even illumination from corner to corner, is the perfect light source for small reflecting objects. Several boxes can be grouped together to achieve a larger lighting area. Directly mounted on all Profoto flash heads like a reflector. Max 250 W model light.

90 05 61 ProBox

StillLight XL

Special Light Tools

Strips, stills, spots and barn doors. Invaluable for special effects for still life, jewelry and fashion photography, even including stage lighting effects.



StillLight

A rigid light box with fan-cooled head creates an even illumination and extremely low light fall-off from corner to corner. Simply the PERFECT main light for glossy subjects like metal, glass and jewelry. It creates a soft character with very homogeneous highlights and edge shadows.

Three (XL) or four (XXL) flash tubes with separate lamps cables enable distinctive graduation controls if connected to an asymmetric generator.

The Profoto StillLight can be used in combination with the EasyStand for hassle-free operation without the need of a ceiling system.

XL

Guide number (At 2 meters/3x2400 Ws/ISO 100/21°): f/45.3
 Max energy 3x4800 Ws (14400 Ws total with D4)
 Model light 3x450 W (total 1350 W)

XXL

Guide number (At 2 meters/4x2400 Ws/ISO 100/21°): f/45.6
 Max energy 4x4800 Ws (19200 Ws total with D4)
 Model light 4x450 W (total 1800 W)

10 07 40 StillLight XXL (117 V), (80 x 120 cm), 4 lamp connections
 10 07 70 StillLight XXL (230 V), (80 x 120 cm), 4 lamp connections
 10 07 39 StillLight XL (117 V), (60 x 80 cm), 3 lamp connections
 10 07 69 StillLight XL (230 V), (60 x 80 cm), 3 lamp connections

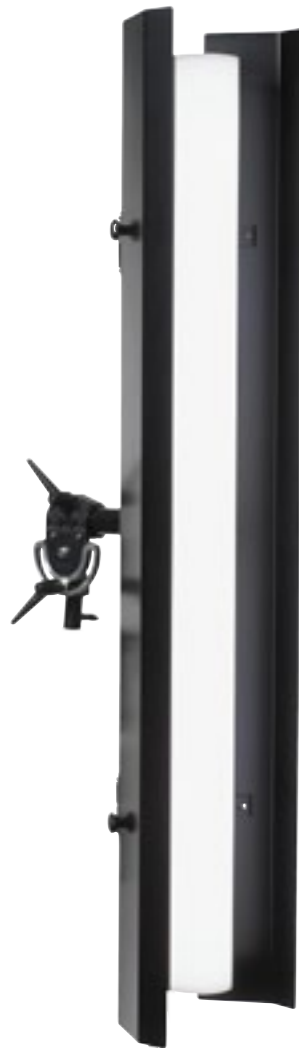


StripLight

Rigid and stable strip light with fan-cooled head creates sharp outlines and soft edge shadows. Splendid for still life AND fashion photography. The frosted cover is interchangeable with a clear version for a more distinctive character. One, two or three flash tubes with separate power cables enable graduation control when connected to an asymmetric generator. Optional barndoors allow the modification of the light spread.

200–600 W modeling light (200 W per cable)
 Max energy per cable 4800 Ws
 Guide number (At 2 meters/ISO 100/21°):
 L 3x2400 Ws f/45.0
 M 2x2400 Ws f/32.5
 S 1x2400 Ws f/22.7

10 07 37 StripLight L (10 x 190 cm), 3 lamp connections
 10 07 36 StripLight M (10 x 130 cm), 2 lamp connections
 10 07 35 StripLight S (10 x 70 cm), 1 lamp connection
 10 07 56 StripLight L Clear Cover (Optional)
 10 07 54 StripLight M Clear Cover (Optional)
 10 07 52 StripLight S Clear Cover (Optional)



Barndoor

2-sided rigid barndoors for StripLight.

10 07 57 StripLight L Barndoor
 10 07 43 StripLight M Barndoor
 10 07 42 StripLight S Barndoor



Matthew Jordan Smith and the StripLight



ProFresnel Spot

Huge Fresnel Spot that can be used with all Profoto heads. Diameter 300 mm with a 42° light distribution. Optional barndoor available.

10 07 06 ProFresnel Spot

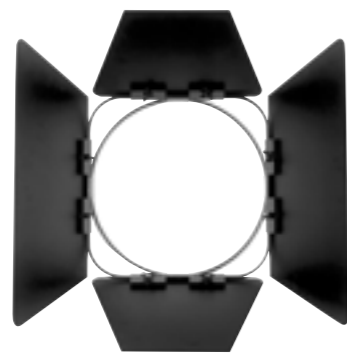


MultiSpot – fan-cooled

Most likely the smallest professional flash spot available! Delivered with a frosted Fresnel lens with 80 mm diameter. Zoomable from 10°–40° for individual adjustments of the light beam. Optional Dedolight attachment to project gobo's, patterns and pin spots even from a short distance. Accessories like masks, gobos, diaphragm are available – A dream come true not only for advanced still life photographers.

Absolute max flash energy: 1200 Ws
Max continuous flash energy load:
8x1200 Ws per minute or 16x600 Ws per minute etc.
Model light: 300 W
Light spread angle: 10–40°
Guide number (At 2 meters/1200 Ws/ISO 100/21°): f/22.0

10 07 33 MultiSpot (120 V)
10 07 73 MultiSpot (230 V)



FresnelSpot Barndoor

4-sided rigid barndoors for FresnelSpot.

10 07 58 FresnelSpot Barndoor



Fresnel Small

Fresnel Spot projects a clean, crisp beam of light, similar to that of natural sunlight. This compact, vented housing features a 15 cm (6") glass fresnel lens, then adjustable beam-angle control and a tilting light stand mount. Filters can be attached to the front of the fresnel for additional lighting effects. Flash head mounts directly to the Fresnel Spot, without requiring an adapter, and is easily adjustable with its built-in iris control. It adjusts the diameter of its projected beam and can also be used with all Profoto heads. Provides similar light quality as Spot Small but with a smaller dimensions. Excellent for location interiors.

10 07 89 Fresnel Small

Spot Small

This high-quality optical focusing spot can be used to project patterns or masked shapes onto your set. Ideal for creating theatrical lighting effects, the Spot Small projects a spot as small as 5 cm diameter from a distance of 0.9 m. It attaches to any Profoto flash head. Accepts "M" size (7 cm) gobos.

10 07 90 Spot Small



FresnelSpot

The classic "Movie Light" with a fan-cooled head. An averaged sized spotlight with a 175 mm fresnel lens for still life, people and food photography. It has a built-in flash tube for improved optical quality and it improves the efficiency and offers 100% conformity of model and flash light. Optional barndoors and filter holder are available.

Light spread angle: 10–50°
Guide number (At 2 meters/2400 Ws/ISO 100/21°): up to f/45.3–f/32.8
model light 300 W

10 07 41 FresnelSpot with 120 V model lamp
10 07 71 FresnelSpot with 230 V model lamp



Dedolight Attachment

Projection spot with 85 mm lens for MultiSpot.

10 07 46 Dedolight Attachment



Fresnel Lens – clear

Clear Fresnel Lens to create a even crisper light for MultiSpot.

10 07 50 Fresnel lens (80 mm), clear



MultiSpot Barndoor

4-sided rigid Barndoor for MultiSpot.

10 07 44 MultiSpot Barndoor



ZoomSpot

The Profoto ZoomSpot is a superb focusable light shaping tool to create stage lighting effect, accent lights over a huge distance or for background projection. The Zoom lens is adjustable from 15°–35° light spread and has a revolving lens unit for uncomplicated light adjustments. Active fan cooling allows continuous use. Integrated support for filters, masks and gobo's. Rigid and stable construction allows heavy duty use. Max. 650 W model light and up to 4800 Ws flash capacity. Dedicated light stand available (Profoto EasyStand M).

Light spread angle: 15–35°
Guide number (At 2 meters/2400 Ws/ISO 100/21°): f/45.4–f/32.3

10 07 34 ZoomSpot (117 V)
10 07 64 ZoomSpot (230 V)



StickLight

The Profoto StickLight (30 cm) is a small and handy lamp head for car, furniture, interior and people photography. Can be placed behind or sometimes even inside the subject to create sublime lighting effects.

Can be placed almost anywhere. Standard stand connection (3/8") allows direct mounting on any accessory clamp or light stand.

Integrated clear glass cover for safe use even outside the studio. Weighing in at just 1.8 kg makes on location work easier.

The StickLight can handle up to 2400 Ws flash power.

Guide number (At 2 meters/2400 Ws/ISO 100/21°): up to f/22.7

10 07 38 StickLight with 5 m lamp cable

EasyStand

The EasyStand M is a stable and solid runner with manual height adjustment. Allows a very low lamp position (23 cm above the floor). Perfectly suited for Fresnel and ZoomSpot, small light banks, diffusion screens and normal heads with huge reflectors.

The EasyStand L and XL has a stable and solid runner with a strong column and "zero gravity control" via weight balance for up to 15 or 22 kg.

The EasyStand XXL Electric is especially made for the StillLight XXL. It allows a very uncomplicated handling of this big light source.

All stands delivered with roller wheels, screw lock, 5/8" stand adaptor and a generator platform plate.

10 10 94 EasyStand XXL Electric
10 10 92 EasyStand XL
10 10 91 EasyStand L
10 10 90 EasyStand M



Cases, Bags & Stands

Heavy-duty quality ensures your equipment benefits from safe storage and freight, contributing to a long operating life.



Air Case for Pro-8/Pro-7 pack only

Capacity: Pro-8a/Pro-7a generator, or Pro-7b/B2 generator with 2 additional batteries (when used with optional padded divider 32 02 07).

Size: Inside 27x20x40 cm, outside 34x28x48 cm.

34 02 03 Air Case for Pro-8/Pro-7 pack only



Air Case for Pro-8/Pro-7 with one head

Capacity: Pro-8a /Pro-7a generator, or Pro-7b/B2 generator with 2 additional batteries (when used with optional padded divider 34 02 07), plus 1 ProHead with Zoom Reflector and Cables.

Size: Inside 39x25x41 cm, outside 47x34x48 cm.

34 02 04 Air Case for Pro-8/Pro-7 with one head



Air Case for Pro-8/Pro-7 with two heads

Capacity: Pro-8a /Pro-7a generator, or Pro-7b/B2 generator with 2 additional batteries (when used with optional padded divider 34 02 07), plus 2 ProHeads with Zoom Reflector and cables.

Size: Inside 60x20x41 cm, outside 67x28x48 cm.

34 02 05 Air Case for Pro-8/Pro-7 with two heads



Divider for Pro-7b/B2 with two batteries

Capacity: Optional divider allows a Pro-7b/B2 generator to be stored safely, with two extra batteries underneath.

34 02 07 Divider for Pro-7b/B2 with two batteries



Air Case for Acute2/R with 2 heads
Capacity: Acute2/R generator plus 2 Acute Heads with Zoom Reflector and Cables.
Size: 56x20x32 cm.

34 02 06 Air Case for Acute2/R with 2 heads



D1 Double Case
Capacity: 2 D1 units, sync cable/Air Remote depending on D1 version (with/without Air).

33 02 11 D1 Double Case



D1 Kit Case
Capacity: 2 D1 units, 2 stands, 2 umbrellas, 1 sync cable or Air Remote depending on choice of units.

33 02 12 D1 Kit Case



Grid Kit Bag
Fits three grids for Zoom or 7" reflectors.

10 02 98 Grid Kit Bag



CC-22SF Air Case
Capacity: Profoto SoftLight Reflector.

34 02 12 CC-22SF Air Case



AcuteB Case
Fits one AcuteB, one AcuteB head, extra battery and battery charger.

33 02 08 Profoto AcuteB kit bag



3 Magnum Air Case
Capacity: 3 Profoto Magnum or WideZoom reflectors.

34 02 13 3 Magnum Air Case



5 Magnum Air Case
Capacity: 5 Profoto Magnum or one Telezoom reflectors.

34 02 14 5 Magnum Air Case



Air Case for StripLight Small
Capacity: Small StripLight with Barndoors, Mounting Hardware and Cables.
Size: Inside 104x25x24 cm, outside 116x34x32 cm.

10 07 80 Air Case for StripLight Small



Air Case for StripLight Medium
Capacity: Medium StripLight with Barndoors, Mounting Hardware and Cables.
Size: Inside 164x24x24 cm, outside 173x34x32 cm.

10 07 81 Air Case for StripLight Medium



Air Case for StripLight Large
Capacity: Large StripLight with Barndoors, Mounting Hardware and Cables.
Size: Inside 224x25x24 cm, outside 231x34x32 cm.

10 07 82 Air Case for StripLight Large



Pro Fresnel Case
Capacity: Profoto Fresnel spot 100741/100771
Size: Inside 45x37x57x37 Outside 45x65x45

34 02 15 Air Case for Fresnel spot

Stands and Stand Adapters

- 10 10 03 Profoto Light Stand Compact, 84–250 cm, Snap Lock
- 10 10 04 Profoto Light Stand Maxi, 94–335 cm, Snap Lock
- 10 10 67 Profoto Light Stand Mini-Pro, 67–240 cm, Snap Lock

- 10 01 67 Telescopic Pole
- 10 10 84 New Japanese Adapter
- 10 10 79 16 mm Adapter for over-head mounting (standard with all flashheads)



Accessories

Keep a supply of your favorite bulbs and grids on hand, and make sure you have the right protection for your vital tools when transporting and setting up.



Modeling Lamps for Pro Heads *International*

- 10 20 02 250 W / 120 V Halogen Mini-can E11 socket
- 10 20 07 500 W / 120 V Halogen Mini-can E11 socket
- 10 20 14 100 W / 120 V Halogen Mini-can E11 socket

Modeling Lamps for ProRing2 *International*

- 10 20 19 20 W / 12 V Frosted G4 for ProRing2 (10 needed)

Modeling Lamps for Acute/D4 heads *Europe (220–240 V / 50 Hz)*

- 10 20 13 250 W / 240 V Halogen Mini-can E11 socket
- 10 20 15 500 W / 240 V Halogen Mini-can E11 socket
- 10 20 18 65 W / 12 V Halogen GY 6.35, (for AcuteB Head only)

Modeling Lamps for Acute/D4 heads *US/Canada/Japan (100–120 V / 60 Hz)*

- 10 20 02 250 W / 120 V Halogen Mini-can E11 socket
- 10 20 07 500 W / 120 V Halogen Mini-can E11 socket
- 10 20 18 65 W 12 V Halogen GY 6.35, (for AcuteB Head only)

Modeling Lamps for Compact's *Europe*

- 10 20 10 150 W / 240 V Halogen E27 socket
- 10 20 12 250 W / 240 V Halogen E27 socket
- 10 20 15 500 W / 240 V Halogen E11 socket (for Compact 1200 only)
- 10 20 08 100 W / 240 V Krypton E27 socket

Modeling Lamps for ComPacts *US/Canada/Japan (100–120V / 60 Hz)*

- 10 20 21 100 W / 120 V Krypton E27 socket
- 10 20 11 150 W / 120 V Halogen E27 socket
- 10 20 02 250 W / 120 V Halogen E11 socket (for Compact 1200 only)
- 10 20 14 100 W/120 V Halogen E11 socket

Modeling Lamps for new D1 *International*

- 10 20 71 300 W / 120 V Halogen GY 6.35

Modeling Lamps for MultiSpot and ZoomSpot

- 10 20 70 300 W / 240 V Halogen GY 6.35 frosted
- 10 20 71 300 W / 120 V Halogen GY 6.35 frosted
- 10 20 72 650 W / 230 V GX/GY 6.35 for ZoomSpot only

Modeling Lamps for FrenselSpot

- 10 20 72 650 W / 240 V Halogen GY 6.35
- 10 20 79 300 W / 120 V Halogen GY 6.35 frosted
- 10 20 70 300 W / 240 V Halogen GX/GY 6.35 frosted

Modeling Lamps for StripLights

- 10 20 73 20 W / 12 V Halogen G4 Socket
- 10 20 74 20 W / 24 V Halogen G4 Socket (10 needed for each lamp connection)

Modeling Lamps for Stillights

- 10 20 75 150 W / 230 V Halogen Ba15d
- 10 20 76 150 W / 120 V Halogen Ba15d (for XXL, 16 needed)
- 10 20 77 75 W / 120 V Halogen Ba15d
- 10 20 78 75 W / 230 V Halogen Ba15d (for XXL, 16 needed)

Lamp Adapter

- 33 06 05 E11 / GY 6.35 (to use 65 W / 12 V lamp in any Acute/D4 head on a AcuteB generator)



Flash Tubes for Pro-8/Pro-7

- 10 15 28 ProHead and ProB Head uncoated flash tube
- 10 15 32 ProTwin uncoated flash tube
- 30 15 01 ProRing UV-coated flash tube*
- 30 15 02 ProRing uncoated flash tube*
- 30 15 08 ProRing2 flash tube*

Flash Tubes for Acute/D4

- 33 15 14 Acute/D4 UV-coated flash tube
- 33 15 15 Acute/D4 Twin UV-coated flash tube
- 33 15 17 Acute/D4 Ring UV-coated flash tube*
- 33 15 18 Acute/D4 Ring uncoated flash tube*
- 33 15 21 AcuteB flash tube

Flash Tubes for Compacts

- 33 15 07 ComPact 300 UV-coated flash tube
- 33 15 08 ComPact 300 uncoated flash tube
- 33 15 11 ComPact 600 UV-coated flash tube
- 33 15 10 ComPact 600 uncoated flash tube
- 33 15 14 ComPact 1200 UV-coated flash tube

Flash Tube for StickLight, ZoomSpot, MultiSpot, StillLight and StripLight*

- 10 15 73 StickLight flash tube
- 10 15 71 ZoomSpot flash tube
- 10 15 70 MultiSpot flash tube
- 10 15 72 StripLight and StillLight flash tube

Flash Tubes for new D1

- 33 15 22 Flash Tube D1 250
- 33 15 23 Flash Tube D1 500 / 1000

* Should be exchanged by an Authorized. Profoto Service Technician.



**Glass Covers 75 mm
(max. 250 W model light)**

- 10 15 33 ProHead and AcuteD4 head, frosted, UV-coated
- 10 15 35 ProHead and AcuteD4 head, frosted, X-tra UV-coated
- 10 15 34 ProHead and AcuteD4 head, frosted, uncoated
- 10 15 37 ProHead and AcuteD4 head, clear, UV-coated
- 10 15 36 ProHead and AcuteD4 head, clear, uncoated

**Glass Covers 100 mm
(max. 500 W model light)**

- 10 15 18 PB for ProTwin, PB Head and Acute2 Twin Head, Acute Head, ProHead, ComPact and ProTungsten, frosted, UV-coated

- 10 15 19 PB for ProTwin, PB Head and AcuteTwin Head, Acute Head, ComPact and ProTungsten, frosted, extra UV-coated

- 10 15 20 PB for ProTwin, PB Head and Acute2 Twin Head, Acute Head, ComPact and ProTungsten, frosted, uncoated

- 10 15 21 PB for ProTwin, PB Head and Acute2 Twin Head, Acute Head, ComPact and ProTungsten, clear, UV-coated

- 10 15 23 PB for ProTwin, PB Head and Acute2 Twin Head, Acute Head, ComPact and ProTungsten, clear, uncoated



Glass Cover D1

- 10 15 61 Glass Cover D1
- 10 15 62 Glass Cover D1 UV -600°K
- 10 15 63 Glass Cover D1 UV -300°K

Glass Plate D1

- 33 15 24 Glass Plate D1 (STD)
- 33 15 25 Glass Plate D1 Clear



Zoom Cap

Our new Zoom Cap for the Zoom Reflector have several advantages. It lets you keep the reflector on, including a grid, while still protecting the flash head.

- 10 07 86 Zoom Cap



“Heavy-Duty” Protection Cap

An extra strong metal protection cap with clasp. The perfect transportation protection or protection of the flash tube in rough conditions.

- 10 07 10 “Heavy-Duty” Protection Cap



Transportation Cap

A light weight, easy-to-use transportation protection of the glass cover, flash tube and modeling lamp.

- 10 07 08 Transport Protective Cap for flash heads



Battery generator accessories

The Profoto line of battery flash generators eliminates your dependency on power outlets, without compromising the quality of the light or the famous Profoto versatility and ease of use. Our rugged battery products and accessories are compatible with the entire range of Profoto Light Shaping Tools, letting you work long hours in the wildest, most remote locations.



Pro-B Universal Power Adapter

With the snap-on universal power adapter, the Pro-B2 or the Pro-7b may almost be used as a regular studio generator. At the same time, the generator is quickly recharged, loading an empty battery in just 2.5 hours. The adapter accepts a wide range of input voltages: 12–24 V or 90–240 V. Mains and board power (cigarette lighter) cables included.

90 07 65 Pro-B Universal Power Adapter



Pro7b/Pro-B2 Battery with Cassette
Battery 12 V, includes cassette for Pro-7b/Pro-B2.

90 07 26 Pro-B Battery with Cassette

Pro-B Battery
Battery only for Pro-7b/Pro-B2.

10 02 21 Pro-B Battery only



Lamp Adapter

To use 65 W / 12 V lamp in any Acute/D4 head on a AcuteB generator

33 06 05 E11 / GY 6.35



AcuteB Battery

Battery 12 V / 5 Ah for AcuteB 600.

10 02 22 AcuteB Battery
90 09 34 AcuteB Battery with Cassette



Profoto Charger 1A

Included with all AcuteB generators, can recharge an empty AcuteB battery in 5 hours.

Includes adapters for worldwide use.

10 02 90 Profoto Charger 1A

Profoto Charger 2A

Included with all Pro-7b and Pro-B2 generators. Can recharge an empty Pro-B battery in 5 hours, or an empty AcuteB battery in just 2.5 hours.

Includes adapters for worldwide use.

10 02 18 Profoto Charger 2A



Profoto Adapter 85 W

Profoto Adapter 85 W for AcuteB for running the 65 W modeling lamp via mains power supply. For continuous use of the model light without affecting the battery capacity.

10 02 91 Profoto Adapter 85 W with Power Cable

Power & extension cables

Profoto flash generators and compacts can be used worldwide. Some adjust automatically to the local voltage, some need to be switched manually. Grounded power cables are available for all common power outlets.



Pro-8/Pro-7 and D4 Power Cables

- 10 25 06 Pro/D4 Power Cable EUR, 5 m
- 10 25 07 Pro/D4 Power Cable US/CAN, 5 m
- 10 25 14 Pro/D4 Power Cable DK, 5 m
- 10 25 16 Pro/D4 Power Cable UK, 5 m
- 10 25 20 Pro/D4 Power Cable CH, 5 m

Acute and ComPact Power Cables

- 10 25 01 A/CP Power Cable EU, 5 m
- 10 25 09 A/CP Power Cable US/JAP, 5 m
- 10 25 17 A/CP Power Cable UK, 5 m
- 10 25 13 A/CP Power Cable DK, 5 m
- 10 25 19 A/CP Power Cable CH, 5 m



ProGas 2

Protective device against damaging high voltage. Must be used when powering Pro-7, Pro-6, ProPack, Acute/D4 or ComPact with a 230 V petrol electric generator set. One separate ProGas 2 must be used for each flash generator.

- 10 02 17 ProGas 2



ProHead Lamp Extension Cables

Extension cables 5 and 10 m for ProHead flash heads (including Pro-B head).

- 30 35 18 ProHead Lamp Extension Cable, 5 m
- 30 35 19 ProHead Lamp Extension Cable, 10 m



Acute/D4 Lamp Extension Cable

Extension cable 5 m for Acute/D4 flash heads.

- 33 06 01 Acute/D4 Lamp Extension Cable

Wireless triggering and sync cables

Besides traditional sync cables, Profoto generators can be synchronized by IR and radio signals. The PocketWizard® system is a widely used, very reliable radio sync system that is implemented in the Profoto R generators and available separately.

The new Profoto Air system takes radio sync technology one step further, operating on the 2.4 GHz band – making it compatible with equipment worldwide.

Together with the Profoto Studio software and the Profoto Air USB, you can control all settings of the Pro-8a and new D1 wireless with your PC or Mac.



Profoto Air Remote

Our specially designed digital radio system, Profoto Air Remote is built into all Pro-8 generators and new ComPacts. Complete flash control at your camera or in your hand, including flash energy control and modeling light control. Control an unlimited number of generators and heads clustered in up to six groups on eight channels.

90 10 31 Profoto Air Remote



Profoto Air Sync

Syncs flash generators or groups of generators with the same high performance as Profoto Air Remote. The Profoto Air Sync provides a simple solution when you do not need to control the power of your flash and only need to trigger the flash, with your camera.

90 10 32 Profoto Air Sync



Profoto Air USB

This USB 2.0 transceiver connects your Pro-8 flash generators and new ComPacts to the Profoto Studio Air software for both PC and Mac that gives you full control of your studio flash system remotely from your keyboard.

9010 34 Profoto Air USB



10 30 11 Male, 3.5 mm miniphone to PC



10 30 13 Male, 3.5 mm miniphone to Nikon remote connector



10 30 14 Male, 3.5 mm miniphone to Hasselblad remote connector



10 30 15 Male, 3.5 mm miniphone and hotshoe mount to male 1/4 phono



10 30 16 1/4 Phono male to 3.5 mm miniphone male



10 30 17 USB 2.0 extension Cable, Type-A Male to Female

- 10 30 12 Male, 3.5 mm miniphone to Canon remote connector
- 10 30 18 Synk adapter 1/4 Phono male to miniphone male
- 10 30 19 Plastic Hotshoe Grip



PocketWizard® MultiMAX
PocketWizard MultiMAX Transceiver

- 10 02 32 PocketWizard MultiMAX (EUR version)
- 10 02 96 PocketWizard MultiMAX (US version)



PocketWizard® Plus II
PocketWizard Plus2 Transceiver

- 10 02 86 PocketWizard Plus II (CE Version)
- 10 02 93 PocketWizard Plus II (US Version)



Synchro Cable 5 m
5 m synchro cable for Compact, Acute2/D4, Pro-7 and Pro-8.
10 30 01 Synchro Cable 5 m



Synchro Extension Cable 5 m
5 meter extension for synchro cable.
10 30 02 Synchro Extension Cable 5 m



USB Cable 5 m
10 32 01 USB Standard Cable 5 m

Generators

With Profoto's versatility of generators that are available world wide, we are sure that you will find at least one, for each shoot, that will deliver light to perfection.



Pro-8/Pro-7



Pro-8a 2400/1200 Air

The Pro-8a Air gives you the power, precision and speed you need to create perfect pictures, on demand. Flash-to-flash colour stability of $\pm 40^\circ\text{K}$, thanks to Profoto's patented PiPE (Pre-ignition Plasma Establishing) technology, makes it easy to obtain repeatable results. Sensational fast recycling time 0.05 – 0.9 sec for Pro-8a 2400. Up to 20 flashes per second. Ultra short flash duration 1/12000 – 1/16000s. 10 f-stop power range with 2 fully asymmetric outlets. Extremely high colour stability $\pm 50^\circ\text{K}$ over energy range 5.0 – 10.0 $\pm 40^\circ\text{K}$ flash-to-flash. Energy precision 1/50 f-stop flash-to-flash. Has a built in radio for remote control and triggering, without the need of sync cable.

90 10 01 Pro-8a 1200
90 10 02 Pro-8a 2400



Pro-7a 2400/1200

Turbo recycling, ultra-short flash duration, and the choice of asymmetrical and symmetrical power distribution with up to three lamp heads.

90 07 22 Pro-7a 1200
90 07 23 Pro-7a 2400

Pro-7s 2400/1200

Fast recycling, short flash duration and symmetrical power distribution for up to two lamp heads. Unique capacitor rotation feature constantly rotates capacitor banks for maximum efficiency and longer generator life, especially in heavy-duty use.

90 07 38 Pro-7s 1200
90 07 39 Pro-7s 2400





D4 4800R/2400R/1200R (Radio optional)

Four individually controlled fully asymmetric outlets. 8 f-stop power range for precise control in 1/10 or full f-stop increments. Short flash duration and fast recycling are inherent in the design of a Profoto generator. The D4 1200 has a flash duration from 1/7500 to 1/1000 sec. and recycling times from 0.07 to 1.20 sec. The D4 2400 offers flash durations from 1/4500 to 1/600 sec. and recycling times from 0.09 to 2.20 sec. The D4 4800 has a flash duration from 1/2700 to 1/350 sec and recycling time from 0.12 to 4.40 sec. In addition, from flash to flash and over the entire power range, no shifts of the colour temperature or f-stop will occur – even if four heads are used. This guarantees accurate, consistent results for all analogue and digital shots. Has an optional radio for wireless triggering.

- 90 08 71 D4 1200
- 90 08 72 D4 2400
- 90 08 77 D4 4800
- 90 08 75 D4r 1200 Generator incl. Syncro Cable and Radio receiver EUR (Radio 433 Mhz) and power cable
- 90 08 76 D4r 2400 Generator incl. Syncro Cable and Radio receiver EUR (Radio 433 MHz) and power cable
- 90 08 79 D4r 4800 Generator incl. Syncro Cable and Radio receiver (Radio 433 Mhz) and power cable
- 90 08 73 D4r 1200 Generator incl. Syncro Cable and Radio receiver US (Radio 344 MHz) and power cable
- 90 08 74 D4r 2400 Generator incl. Syncro Cable and Radio receiver US (Radio 344 MHz) and power cable
- 90 08 78 D4r 4800 Generator incl. Syncro Cable and Radio receiver US (Radio 344 MHz) and power cable

Acute2 2400R/1200R (Radio optional)

Designed for top performance, the fan-cooled Acute2 2400 allows studio pack features in a small size convenient for travel. Or what about three asymmetric outlets, 2400Ws maximum output, a 6 f-stop energy range, and flash durations of 1/1800 – 1/320s in a box weighing no more than 6.1 kg (13.4 lbs).

Similar to the Acute2 2400, the 1200 offers even faster recycling and shorter flash durations in an even smaller package, at 19x22x13 cm (7.5"x8.7"x5.1") weighing a mere 4.1 kg (9 lbs). In short: the perfect choice when 1200Ws is enough. Optional for radio triggering.

- 90 07 73 Acute2 1200
- 90 07 74 Acute2 2400
- 90 08 11 Acute2r 1200 EUR (433MHz) Radio incl. Syncro Cable and power cable
- 90 08 12 Acute2r 2400 EUR (433MHz) Radio incl. Syncro Cable and power cable
- 90 07 75 Acute2r 1200 US (344MHz) Radio incl. Syncro Cable and power cable
- 90 07 76 Acute2r 2400 US (344MHz) Radio incl. Syncro Cable and power cable



Pro-B2 1200R (Radio optional)

The B2 offers you: a full 8 f-stop range up to 1200 Ws, 200 full power flashes per charge and recycling in 0.04–1.8 s and flash durations of 1/2200 – 1/7400 s. Optional radio for wireless triggering.

- 90 08 80 Pro-B2 1200 Incl. Multivoltage charger and Sync Cable
- 90 08 96 Pro-B2r 1200 US (344MHz) Incl. Multivoltage charger, Sync Cable, Radio receiver
- 90 08 97 Pro-B2r 1200 EUR (433MHz) Incl. Multivoltage charger, Sync Cable, Radio receiver



Pro-7b 1200

High-capacity battery powered generator for total freedom on location. In the studio, the Pro-7b can be charged while shooting, thus extending its usage. Each battery holds energy enough for 250 full power flashes, recycling 0.09 – 2.8 s and flash durations 1/1400 – 1/3000 s. The Pro-7b accepts up to two lamp heads for symmetrical or asymmetrical operation.

- 90 07 21 Pro-7b 1200 Battery operated, incl. Multivoltage charger and Generator Sync Cable

AcuteB 600R (Radio optional)

The AcuteB 600 is all about simplicity and lightness. Weighing a mere 4.8 kg (11 lbs) and delivering a 7 f-stop, in 2/10 f-stop increments, from 9 – 600 Ws, it's Profoto's smallest pack that you can easily bring along and taking quality light wherever you go.

Up to 160 fast power flashes per charge and recycling on 0.09 – 2.6 s with a flash duration of 1/1000 – 1/6800 s.

- 90 09 31 AcuteB 600
- 90 09 33 AcuteB 600R EUR (433MHz) Battery operated, incl battery charger 1A and Sync Cable and Radioreceiver
- 90 09 32 AcuteB 600R US (344MHz) Battery operated, incl battery charger 1A, Sync Cable and Radioreceiver





D1 1000/500/250 Air (Radio optional)

You are in control with the new D1, Compact. Convenience and Digital precision in a handy format. Compact and lightweight with built-in reflector. Built-in microprocessors ensure output consistency to $\pm 1/10$ f-stop and ± 500 °K color consistency – over the entire power range and from flash to flash. Short recycling times to keep up with the fastest subjects (1.6 sec at full power) Short flash duration to stop action (1/700s at full power). Built-in modelling light.

- 90 10 21 D1 250
- 90 10 22 D1 250 Air
- 90 10 23 D1 500
- 90 10 24 D1 500 Air
- 90 10 25 D1 1000 Air

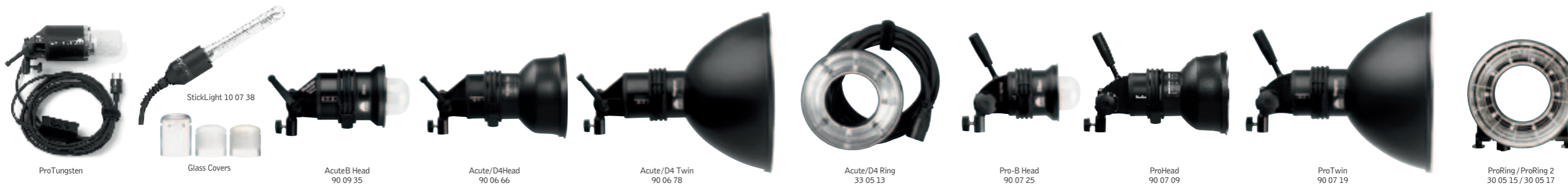


Profoto – The Light Shaping System

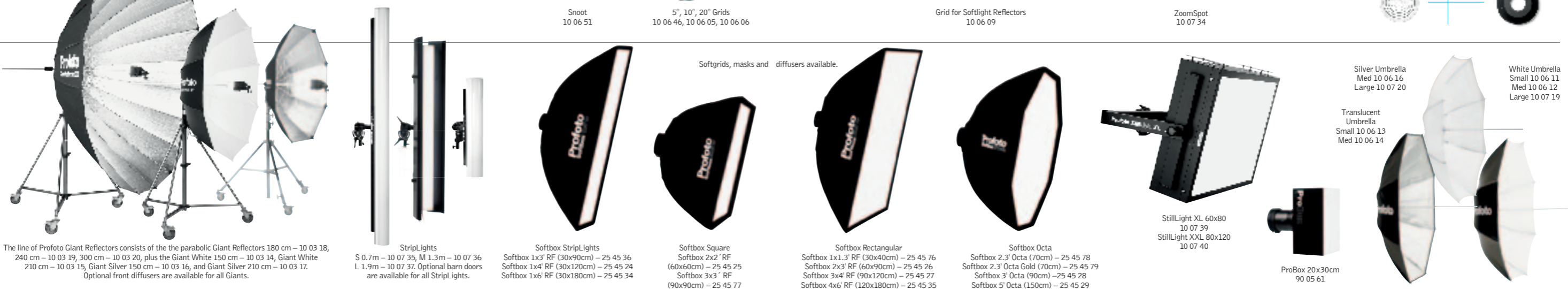
MONOLIGHTS AND GENERATORS



HEADS



LIGHT SHAPING TOOLS



The line of Profoto Giant Reflectors consists of the parabolic Giant Reflectors 180 cm – 10 03 18, 240 cm – 10 03 19, 300 cm – 10 03 20, plus the Giant White 150 cm – 10 03 14, Giant White 210 cm – 10 03 15, Giant Silver 150 cm – 10 03 16, and Giant Silver 210 cm – 10 03 17. Optional front diffusers are available for all Giants.

StripLights
S 0.7m – 10 07 35, M 1.3m – 10 07 36
L 1.9m – 10 07 37. Optional barn doors are available for all StripLights.

Softbox StripLights
Softbox 1x3' RF (30x90cm) – 25 45 36
Softbox 1x4' RF (30x120cm) – 25 45 24
Softbox 1x6' RF (30x180cm) – 25 45 34

Softbox Square
Softbox 2x2' RF (60x60cm) – 25 45 25
Softbox 3x3' RF (90x90cm) – 25 45 77

Softbox Rectangular
Softbox 1x1.3' RF (30x40cm) – 25 45 76
Softbox 2x3' RF (60x90cm) – 25 45 26
Softbox 3x4' RF (90x120cm) – 25 45 27
Softbox 4x6' RF (120x180cm) – 25 45 35

Softbox Octa
Softbox 2.3' Octa (70cm) – 25 45 78
Softbox 3' Octa (90cm) – 25 45 28
Softbox 5' Octa (150cm) – 25 45 29

StillLight XL 60x80 10 07 39
StillLight XXL 80x120 10 07 40

ProBox 20x30cm 90 05 61

Silver Umbrella
Med 10 06 16
Large 10 07 20

White Umbrella
Small 10 06 11
Med 10 06 12
Large 10 07 19

MultiSpot – 10 07 33
Barn Doors – 10 07 44
Clear Fresnel lens – 10 07 50
Iris Diaphragm – 10 07 48
85 mm Lens – 10 07 46

PR Softlight Reflector 10 06 42
PR Close-Up Reflector 10 06 43
PR WideSoft Reflector 10 07 17

ProFresnel Spot 10 07 06

Glass Disc 10 07 04

Hardbox 10 07 18

Grid for Softlight Reflectors 10 06 09

5", 10", 20" Grids 10 06 46, 10 06 05, 10 06 06

Grid and Filter Holder 90 06 49

Barn Doors 10 06 71

10" WideZoom Grid 10 06 36

10" Grid 10 06 18

Pro Tube 10 06 70

Barn Doors 10 07 15

7" Grids
5" - 10 06 35
10" - 10 06 34

Standard Zoom Reflector 10 06 10

FresnelSpot 10 07 41

Barn Doors for FresnelSpot 10 07 58

Softlight Reflector White 10 06 08

Softlight Reflector Silver 10 06 07

ProGlobe 10 06 73

Disc Reflector 10 06 54

Grid Reflector 10 07 05

Zoom Reflector 10 07 85

Wide Zoom Reflector 10 07 11

Magnum Reflector 10 06 24

TeleZoom Reflector 10 07 12

Narrow Beam Reflector 10 06 17

Narrow Beam Travel Reflector 10 07 13

Some photographers can tell just from seeing a picture, if Profoto equipment has been used.

For more than four decades, professional photographers around the world have come to value Profoto's expertise in lighting and light-shaping. Our extensive range of Light Shaping Tools offers photographers unlimited possibilities for creating and adjusting their own light.

Profoto is the world leader in electronic flash. It is available for purchase or rental at professional photography stores, rental studios and rental houses worldwide, from Paris, London, Milan, New York, Tokyo to Cape Town.